Nancy Fouts FAGS, BIRDS AND A COUPLE OF GUNS A Retrospective of the Weird and Wonderful



"The Hang-Up retrospective will feature work spanning several decades, including some of Nancy Fouts best loved sculptures and framed works alongside unseen pieces from her converted vicarage home and studio space in Camden." Hang-Up Gallery is pleased to present 'Fags, Birds and a Couple of Guns', a retrospective dedicated to the extraordinary work of Nancy Fouts.

American-born artist Nancy Fouts, who passed away in April 2019, is best known for her distinctive sculptural works, which reconfigure commonplace objects and materials with a subversive and playful humour. Nancy's work brings together these seemingly disconnected items, religious artefacts, creatures and symbols to create bizarre juxtapositions of the everyday, wickedly funny taxidermy sculptures, and even giving Old Master paintings a surreal twist.

Nancy's admirers include **Banksy**, **Gavin Turk** and **Sir Peter Blake**. Curator James Putnam, who worked closely with the artist, commented, *"Her deliciously infectious smile and dry wit made her a magnet for artists and curators of all ages, coupled with her talent for throwing unforgettable parties at her artfilled Camden house."*  Working closely with the artists' estate, the Hang-Up retrospective will feature work spanning several decades, including some of her best loved sculptures and framed works alongside unseen pieces from her converted vicarage home and studio space in Camden.

Cathryn Wright, Executor of Nancy's estate comments, "Nancy's retrospective 'Fags, Birds and a Couple of Guns' brings together a fabulous collection of her artworks from past to present to make what is sure to be a suitably weird and eclectic exhibition. This will be the first major show of her works since her death last year and we are delighted to be working with Hang-Up Gallery for what will certainly be a fitting tribute to an extraordinary woman."

'Fags, Birds and a Couple of Guns' is the inaugural exhibition at Hang-Up's striking new space on the Regent's Canal, Hoxton.





### Nancy Fouts Good Luck Bird SOLD

2016 Taxidermy bird, metal horseshoe, domed frame 23 x 19 x 3 cm (framed) Original Sold framed Nancy Fouts Red Riding Hood SOLD

2011 C-Type print on paper 22 x 16 x 2 cm Unique Sold framed





### Nancy Fouts Bird Trap SOLD

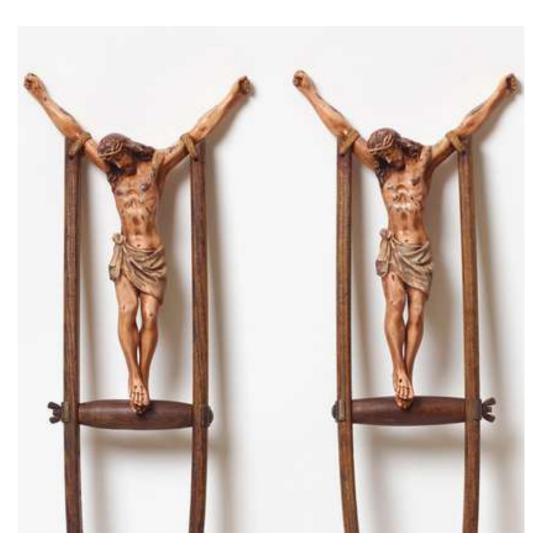
2010 Taxidermy bird, mouse trap 29 x 23 x 5 cm Original Nancy Fouts Ducklings in Glass Dome SOLD

2015 Taxidermy ducklings, glass dome 23 x 17 cm Original



Nancy Fouts Jesus Crutches SOLD

2015 Underarm wooden crutches, resin cast 122 x 22 cm (each) Unique



Detail of 'Jesus Crutches'



### Nancy Fouts

Wine Time SOLD

2012 Hour glass stand, wine glass, sand 25 x 12 cm Unique

Nancy Fouts Madonna with Safeways Bags SOLD

2011 Plaster cast Madonna, acrylic paint, glaze 34 x 13 x 9 cm Unique





Nancy Fouts Mouse in Light Bulb SOLD

2010 Taxidermy mouse, mixed media 15 x 6 cm (bulb size) Original Detail of 'Mouse in Light Bulb'





### Nancy Fouts Kubrick's Camera £3,000

2016 Stanley Kubrick's camera, kinetic 24 x 15 x 20 cm Original Nancy Fouts Bird in Fan £3,000

2010 Taxidermy bird, electric fan 44 x 35 x 20 cm Original



### Nancy Fouts Game Board with Mask £3,000

2012 Collected ephemera, game board 44 x 44 cm (framed) Original Sold framed





Detail of 'Game Board with Crest'

Nancy Fouts Game Board with Crest £3,000

2012 Collected ephemera, game board 44 x 44 cm (framed) Original Sold framed







### Nancy Fouts Wee Monarch SOLD

2012 Oil on canvas, resin antlers 53 x 38 cm Original Nancy Fouts Life Saver 1 SOLD

2014 Skeleton, foam/fabric life saver, rope, paint 92 x 58 x 15 cm Unique



Nancy Fouts Hanging Jesus SOLD

2012 Oil on canvas, wire and twine 48 x 34 cm (framed) Unique Sold framed



Nancy Fouts Ecce Homo SOLD

2011 Oil painting on canvas, wire and twine 84 x 74 cm (framed) Original Sold framed



### Nancy Fouts

War £4,000

2014 Model skeletons, oil paint, canvas and wood stretcher 80 x 41 x 14 cm Original





### Nancy Fouts Spirit Level Crucfix £4,000

2012 Brass spirit levels on oak 82 x 52 x 3 cm Unique

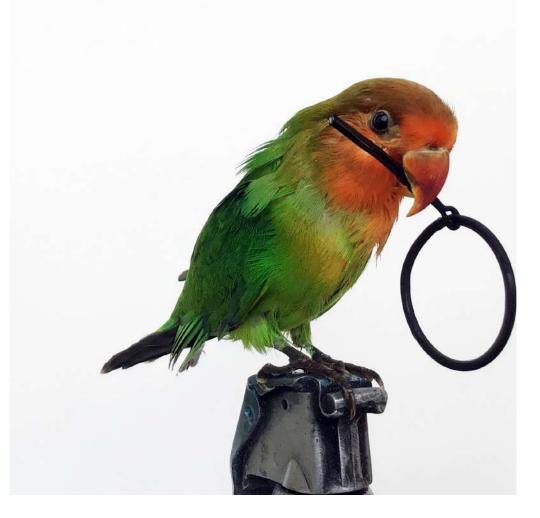
### Nancy Fouts Buddah £4,000

2011 Bronze cast 43 x 27 x 19 cm Original

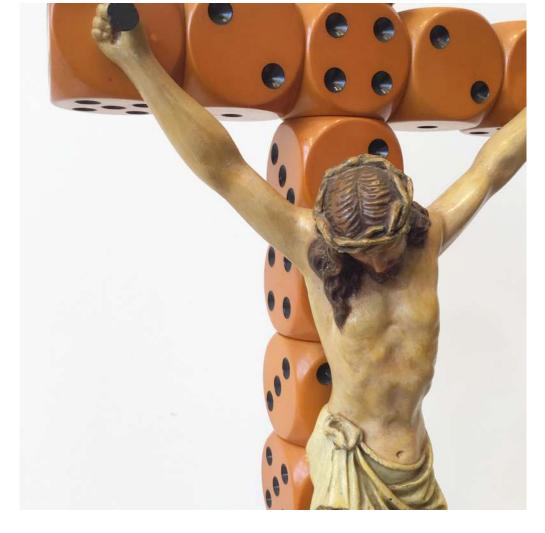


Nancy Fouts Lovebird with Grenade SOLD

2012 Taxidermy lovebird, cast resin hand grenade 27 x 24 cm Unique within an edition of 10 Detail of 'Lovebird with Grenade'







Nancy Fouts Jesus Dice Cross SOLD

2010 Dice, resin cast Jesus 61 x 25 x 18 cm Unique Detail of 'Jesus Dice Cross'



Nancy Fouts Pigeon with Bread SOLD

2014 Taxidermy pigeon, bread slice 27 x 20 cm Original



Nancy Fouts Black Stork with Fallen Feathers £5,000

2012 Taxidermy stork 70 x 40 cm Unique Please note that the necklace is not included



Nancy Fouts Sewing Machine Record Player SOLD

2011 Singer sewing machine, vinyl record player 34 x 50 x 22 cm Original





Nancy Fouts A Child (after, Rubens) SOLD

2012 Oil on canvas, glasses 62 x 50 cm (framed) Original Sold framed

## Nancy Fouts

£6,000

2012 Oil on canvas, mechanised clock 79 x 69 cm (framed) Original Sold framed



Nancy Fouts A Still Life SOLD

2011 Oil on board, taxidermy bees, wasps, ladybirds and butterflies  $79\times69\times6$  cm (framed) Original Sold framed



Detail of 'A Still Life'



Nancy Fouts Ducklings in Glass Dome (Large) £6,000

2015 Taxidermy ducklings, glass dome. 52 x 25 cm Original



Detail of 'Ducklings in Glass Dome (Large)'



### Nancy Fouts

M16 Figures £6,500

2016 Figures cast in mold of a decommissioned M16, gold metallic paint 36  $\times$  103  $\times$  10 cm Original





Nancy Fouts

M16 Bones SOLD

2016 Bones cast in mold of a decommissioned M16, gold metallic paint 36  $\times$  103  $\times$  10 cm Original

Detail of 'M16 - Bones'



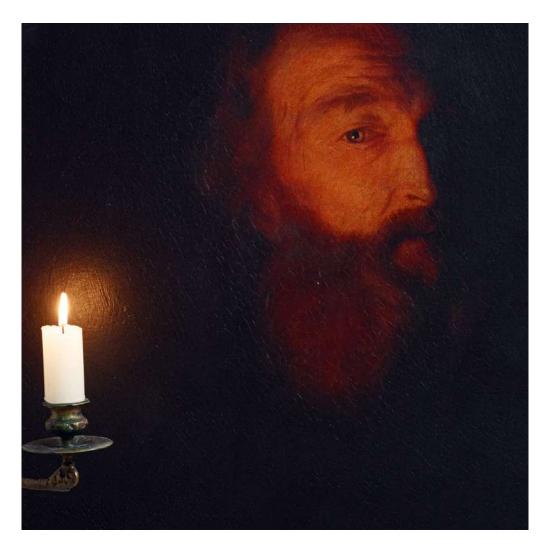
Nancy Fouts Blinded by the Light (after Joshua Reynolds) SOLD

2011 Mixed media on canvas, light 88 x 118 x 7 cm (framed) Original Sold framed



Nancy Fouts Man with Candle (after Godfried Schalcken) SOLD

2013 Acrylic and oil on canvas, candle holder, candle 80 x 74 x 4 cm (framed) Original Sold framed



Detail of 'Man with Candle (after Godfried Schalcken)'



### Nancy Fouts The Angelus (after Millet) £8,000

2014 Acrylic and oil on canvas, crystacal plaster figures 71 x 109 cm (painting); 53 x 15 cm (figures) Original



### Nancy Fouts

Exit Jesus POA

2014 Photography in Light box 25 x 40 x 10 cm Edition of 5





Nancy Fouts Peacock War Bonnet POA

2017 Taxidermy peacock, beads, leather, goose feathers 85 x 94 x 53 cm (stand size: 108 x 30 cm) Original Detail of 'Peacock War Bonnet'



Nancy Fouts Artefact Board #1 POA

2010 Religious ephemera, nails, wooden frame 153 x 134 x 3 cm Original



Nancy Fouts Artefact Board #2 POA

2010 Religious ephemera, nails, wooden frame 153 x 134 x 3 cm Original



Nancy Fouts Artefact Board #3 POA

2010 Religious ephemera, nails, wooden frame 153 x 134 x 3 cm Original



Nancy Fouts Artefact Board #4 POA

2010 Religious ephemera, nails, wooden frame 153 x 134 x 3 cm Original





Nancy Fouts Tojan Donkey POA

2010 Sculpted reinforced polystyrene foam donkey, cast resin figures, cellulose gold spray paint 220 x 200 x 60 cm Original Detail of 'Trojan Donkey'



## "Wrong Is Nice"

American-born artist Nancy Fouts (1945-2019) graduated from Chelsea School of Art in the 60s, then attended the Royal College of Art, whilst painting shop fronts on Carnaby Street, for the likes of Lord Kitchener's Valet.

In 1968 she co-founded the pioneering design and model making company Shirt Sleeve Studio, and won the Designers and Art Directors Associations Gold Award for Most Outstanding Artwork in 1973.

She created seminal ad campaigns for Silk Cut, British Airways, and Virgin, and designed album covers for bands including Manfred Mann, and Steeleye Span. The record sleeve for Steeleye Span 'Commoners Crown', won the 1976 award for Best Designed British Album Sleeve.

She directed an artist run gallery in London which opened in 1989 and went on to exhibit in London, Venice, Denmark and Brussels.

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