



## **BANKSY**

Girl With Balloon - Unsigned £75,000

2004

Screen print on paper

Edition of 600

Numbered

50cm x 70cm

Full Pest Control COA



## **DAMIEN HIRST**

H15-3 Michael £19,000

2021
Giclée print on paper
Edition of 100
Signed and numbered by the artist

144cm x 52cm Sold framed



## **DAMIEN HIRST**

Chancel £18,000

2009

Etching on paper
Edition of 59
Signed and numbered by the artist
117cm x 119cm
Sold framed



### **KATHERINE BRADFORD**

Swing Over Pool £1,500

2025

Screen print on paper

Edition of 200

Signed and numbered by the artist

56cm x 60cm

Sold framed



### **DAVID SHRIGLEY**

I Will Not Allow the Dark Skies to Affect Me  $\pounds 2,400$ 

2025

Screen print on paper

Edition of 125

Signed and numbered by the artist

56cm x 76cm

Sold framed



### **DAVID SHRIGLEY**

Swan Thing £3,750

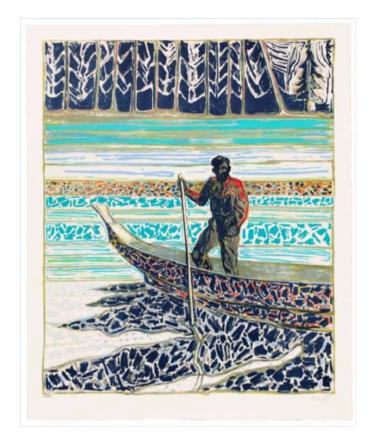
2023

Glazed ceramic with hand-drawn face

Edition of 40

Signed and numbered by the artist

36cm x 23cm x 38cm



## **BILLY CHILDISH**

Salish Fisherman £3,500

2020

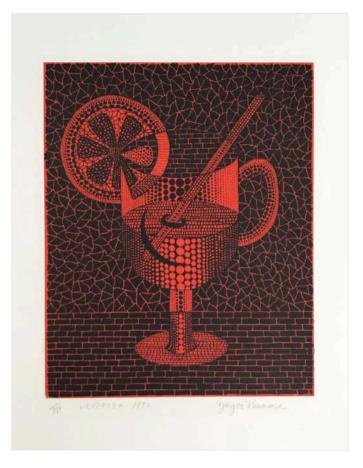
Lithograph on paper

Edition of 75

Signed and numbered by the artist

73cm x 89cm

Sold framed



## **YAYOI KUSAMA**

Lemon Squash (Kusama 158) 1992 £25,500

1992

Lithograph on paper

Edition of 150

Signed by the artist

29cm x 38cm

Sold framed



### **MICKALENE THOMAS**

Jet Blue #11 £12,500

2021

Inkjet print with acrylic pochoir, hand-collaged elements and UV print shield on bamboo paper

Edition of 10

Signed and numbered by the artist on the reverse and accompanied by an identifying label

19cm x 25cm

Print mounted in a bespoke UV-protected plexiglass frame



### **MICKALENE THOMAS**

Left Behind £7,500

2021

Inkjet print and pigment-printed silk with hand-collaged elements and UV Print Shield on bamboo paper

Edition of 10

Signed and numbered by the artist on the reverse and accompanied by an identifying label

25cm x 19cm

Print mounted in a bespoke UV-protected plexiglass frame



## **PETER DOIG**

D1-6 Holy Mountain £5,500

2021

Giclée print on paper

Edition of 250

Signed, numbered and dated by the artist

80cm x 114cm

Sold framed



## **PETER DOIG**

D1-3 Lost £8,500

2021

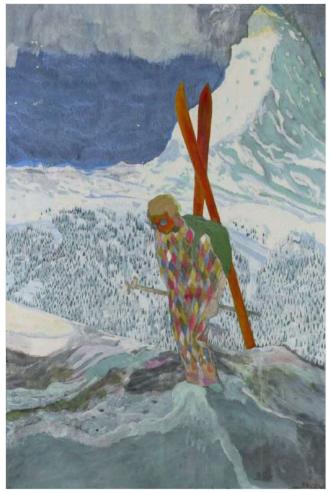
Giclée print on paper

Edition of 250

Signed, numbered and dated by the artist

90cm x 114cm

Sold framed



## **PETER DOIG**

D2-1B Alpinist £9,950

2021

Giclée print on paper

Edition of 250

Signed, numbered and dated by the artist

92cm x 136cm

Sold framed



## **PETER DOIG**

D1-5 Alpinist Night £6,500

2021

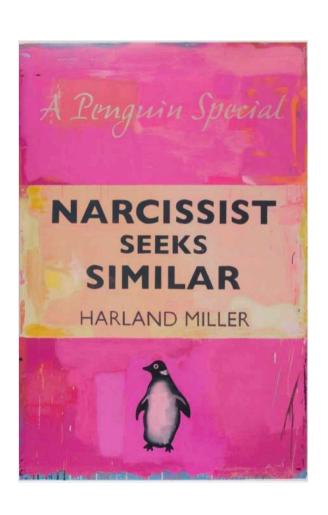
Giclée print on paper

156/250

Signed, numbered and dated by the artist

80cm x 114cm

Sold framed



### **HARLAND MILLER**

Narcissist Seeks Similar £29,000

#### 2021

Relief print on paper
Edition of 50
Signed and numbered by the artist
131cm x 199cm
Sold framed



## YAYOI KUSAMA

Pumpkin (Yellow) £475

2015

Painted cast resin

Stamped on underside

8cm x 10cm

Accompanied with original presentation box



## YAYOI KUSAMA

Pumpkin (Red) £475

2015

Painted cast resin

Stamped on underside

8cm x 10cm

Accompanied with original presentation box



## **NANCY FOUTS**

Shit Matches £145

2014

Altered matchbox label, display easel, one spent match 6cm x 10cm x 10cm



## **NANCY FOUTS**

Scream £200

Cigarette packet, display easel Signed by the artist on verso 11 x 6 x 10 cm (approx)



## **NANCY FOUTS**

David £200

Cigarette packet, display easel Signed by the artist on verso 11 x 6 x 10 cm (approx)



### **NANCY FOUTS**

Madonna £200

Cigarette packet, display easel Signed by the artist on verso 11 x 6 x 10 cm (approx)



## **NANCY FOUTS**

Marat £200

Cigarette packet, display easel Signed by the artist on verso 11 x 6 x 10 cm (approx)



### **NANCY FOUTS**

Rembrandt £200

Cigarette packet, display easel Signed by the artist on verso 11 x 6 x 10 cm (approx)

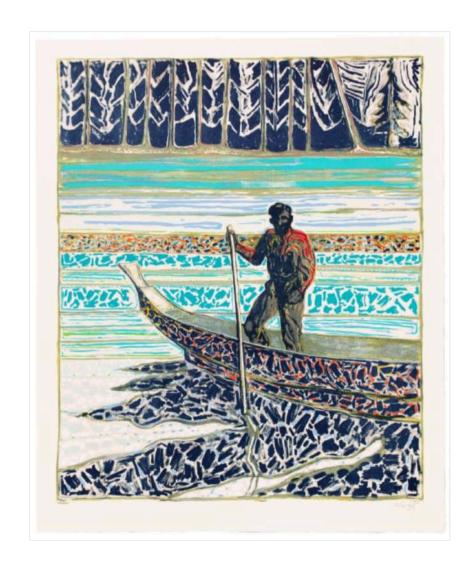


## **DARK SKIES**

As the year draws to a close, *Dark Skies* brings together a remarkable group of artists whose works explore solitude, resilience, and the quietly surreal moments that colour modern life. From mountain peaks to domestic interiors, the exhibition traces the edges of stillness and introspection through painting and editioned works.

Highlights include Peter Doig's dreamlike alpine scenes, Katherine Bradford's luminous swimmers, and Billy Childish's expressive waterscapes. Through humour, reflection, and abstraction, each artist gestures toward renewal, whether in David Shrigley's deadpan optimism, Banksy's satire, or Harland Miller's irony.

Please note that each artwork is an integral part of the exhibition. Collection or shipping of purchased items will be scheduled at the beginning of February 2026 unless otherwise agreed.





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