



# PARADISE VERSION

Solo Exhibition | 25 Mar 2022 – 29 Apr 2022

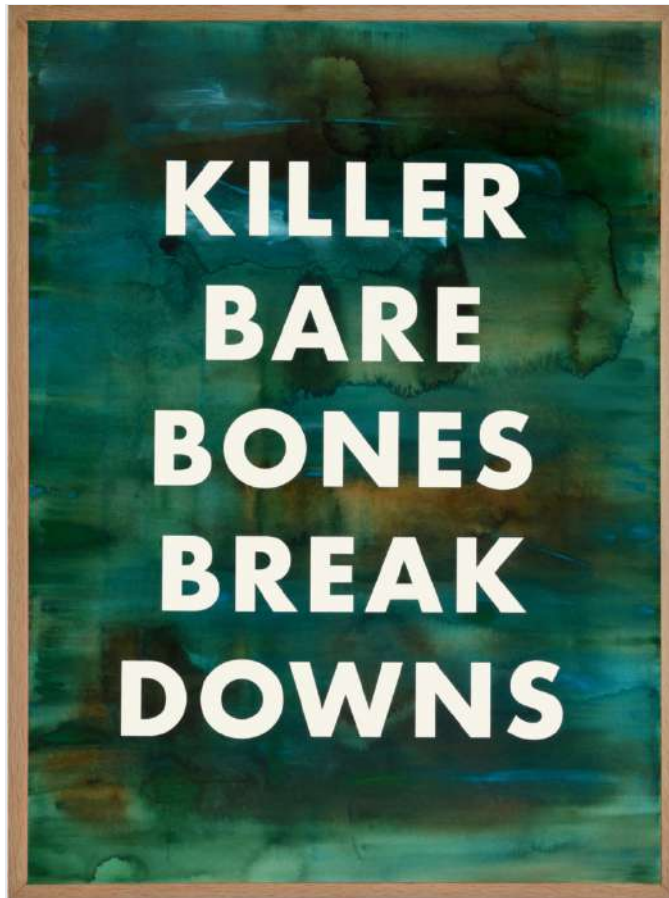
Tim Fishlock

14 Mar 2022



"Music makes sense of the world. It's an infinite black hole, taking whatever we throw at it. War, politics, disaster, love, hate, birth, death – all human experience is pitched its way, processed and broadcast back to us in ways we can understand."

Tim Fishlock



Tim Fishlock

BREAK DOWNS

2021

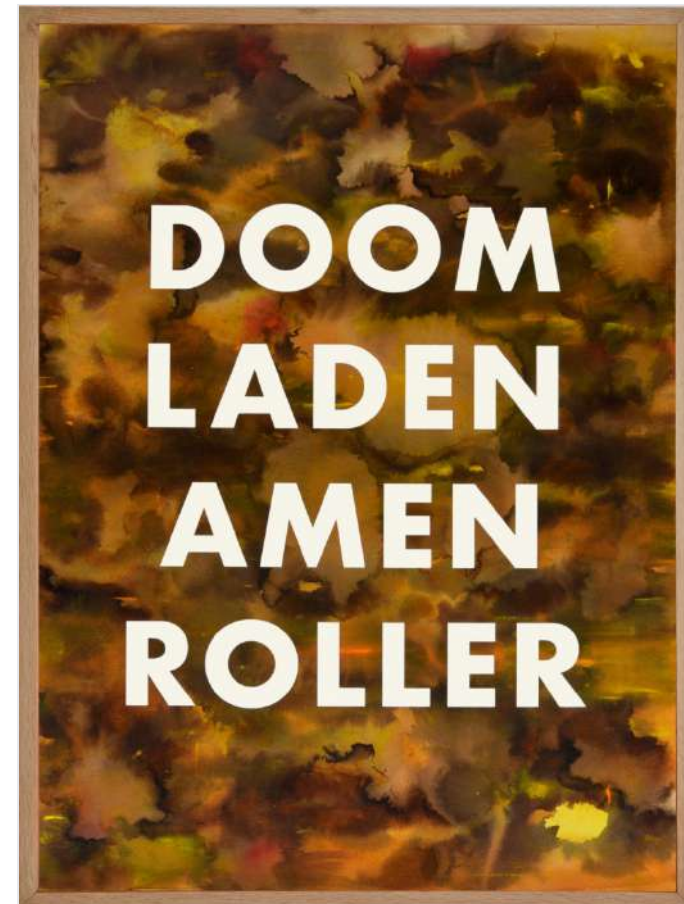
Ink, acrylic gouache, screen print and lacquer on paper

Original

Signed and dated on reverse by the artist

58cm x 79cm

Sold framed



Tim Fishlock

AMEN ROLLER

● Sold

2021

Ink, acrylic gouache, screen print and lacquer on paper

Original

Signed and dated on reverse by the artist

58cm x 79cm

Sold framed





Tim Fishlock

BEBOP

● Sold

2021

Ink, acrylic gouache, screen print and lacquer on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



Tim Fishlock

BOOGIE BANGER

● Sold

2021

Ink, acrylic gouache, screen print and lacquer on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



BELTING  
DREAD  
STEPPERS

KILLER  
BARE  
BONES  
BREAK  
DOWNS

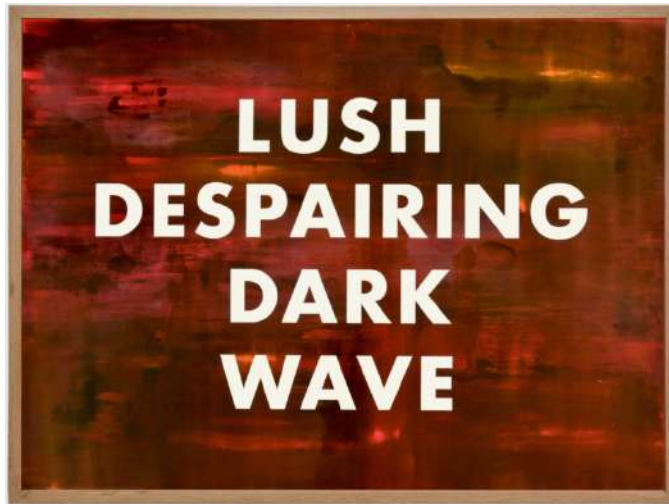
GARAGE  
FLECKED  
DUBWISE  
SWING

MICRO  
TONAL  
VAMPS

BODY  
ROCKING  
TWO  
STEP  
MURDER

LUSH  
DESPAIRING  
DARK  
WAVE

SOUND  
SYSTEM  
HEATER



Tim Fishlock

DARK WAVE

2021

Ink, acrylic gouache, screen print and lacquer on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



Tim Fishlock

DUBWISE

2021

Ink, acrylic gouache, screen print and lacquer on paper

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



Tim Fishlock

HARMONY KILLER

● Sold

2021

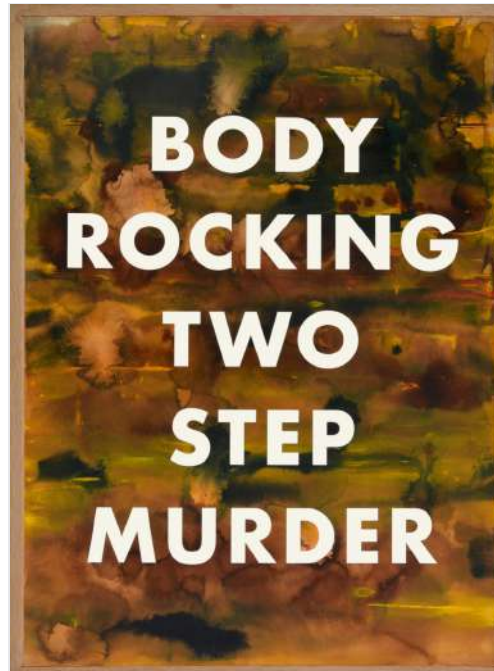
Ink, acrylic gouache, screen print and lacquer  
on paper

Original

Signed and dated on reverse by the artist

58cm x 79cm

Sold framed



Tim Fishlock

TWO STEP MURDER

2021

Ink, acrylic gouache, screen print and lacquer  
on paper

Original

Signed and dated on reverse by the artist

58cm x 79cm

Sold framed



Tim Fishlock

SLAP BASS

● Sold

2021

Ink, acrylic gouache, screen print and lacquer  
on paper

Original

Signed and dated on reverse by the artist

58cm x 79cm

Sold framed



"Like Velcro, music and memories marry - interlocking through hooks and loops.  
Music is defined by the way it fastens people, ideas and movements together."

Tim Fishlock





Tim Fishlock

SLACKER POP

2021

Ink and acrylic gouache, screen print on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



Tim Fishlock

POPS

● Sold

2021

Ink and acrylic gouache on paper

Original

Signed and dated on reverse by the artist

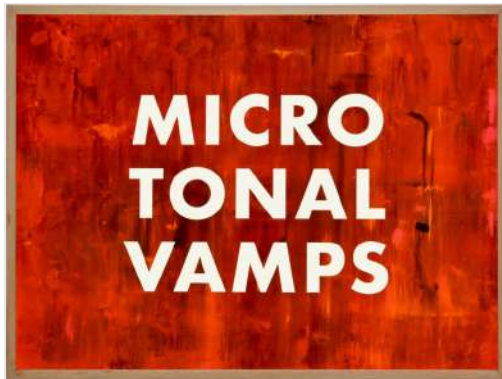
79cm x 58cm

Sold framed



# BODY ROCKING TWO





Tim Fishlock

VAMPS

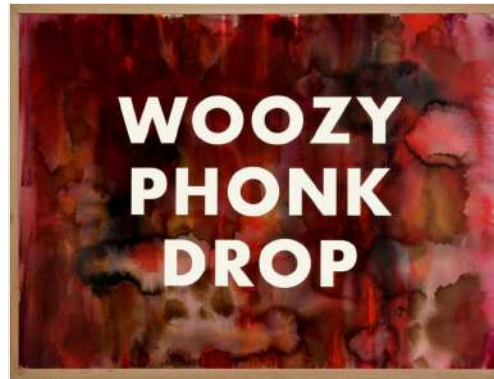
2021

Ink, acrylic gouache, screen print and lacquer  
on paper

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



Tim Fishlock

WOOZY

2021

Ink, acrylic gouache, screen print and lacquer  
on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



Tim Fishlock

HEATER

● Sold

2021

Ink, acrylic gouache, screen print and lacquer  
on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed





BAROQUE  
SLACKER  
POP

ELECTRO  
GOSPEL  
BOOGIE  
BANGER

HAUNTING  
DOWNBEAT  
PACIFIST  
ROOTS  
HARMONY  
KILLER

DOOM  
LADEN  
AMEN  
ROLLER

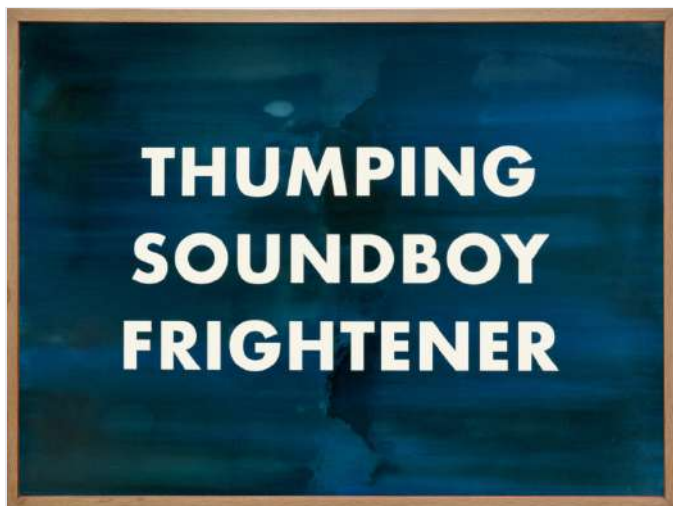
WOODY  
PHONK  
DROP

PUNCHY  
SLAP  
BASS  
CHORAL  
GOSPEL  
SOUL

THUMPING  
SOUNDBOY  
FEIGHTENER







Tim Fishlock

SOUNDBOY FRIGHTENER

● Sold

2021

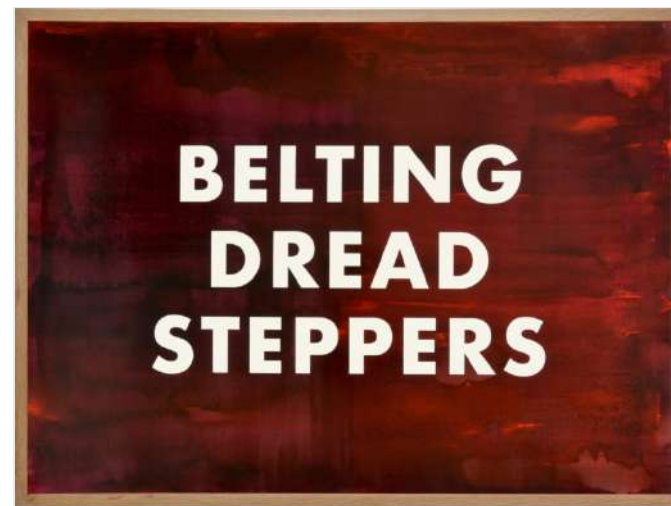
Ink, acrylic gouache, screen print on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



Tim Fishlock

STEPPERS

2021

Ink, acrylic gouache, screen print and lacquer on paper

Original

Signed and dated on reverse by the artist

79cm x 58cm

Sold framed



"When two words  
are enough."

- Charlotte Bain - Artist Liaison Manager

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ACID FOLK

2022

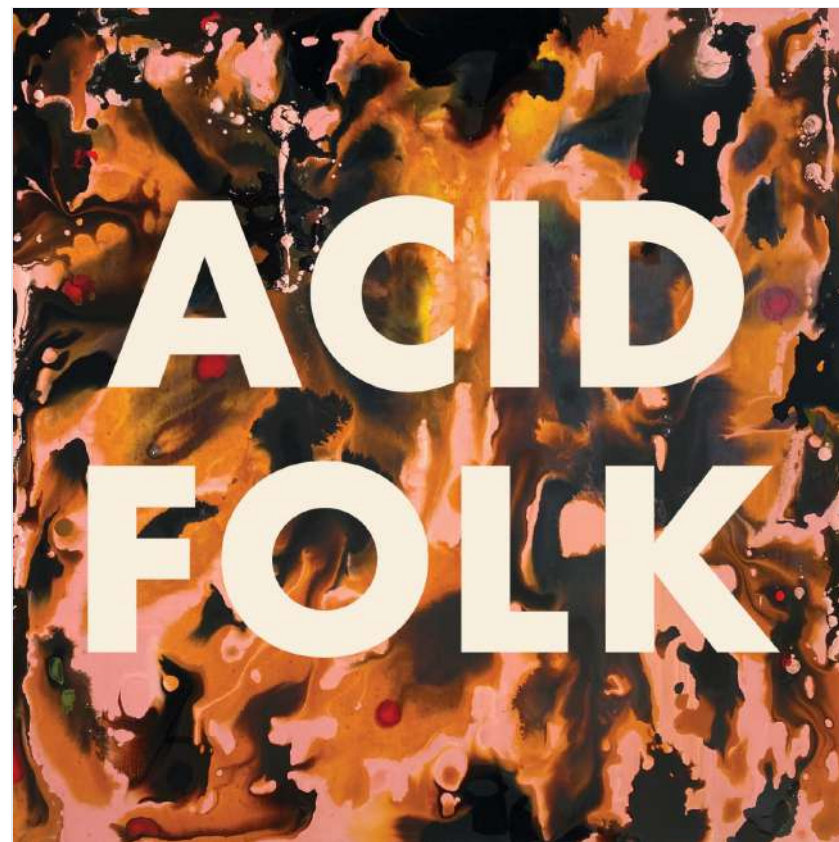
Acrylic gouache, ink and lacquer on board

Original

Signed on the reverse

86cm x 86cm

Sold in a tray frame







# ACID FOLK





## PARADISE VERSION

I approached the writing of this statement with some degree of hesitancy. *Paradise Version* is a collection of paintings celebrating my love for music. The expectation then, is that I write a few words about my love for music. And when writing about music, there's a flexi-disc's\* thickness between an earnest attempt at putting sound into words and unabridged arseholery. This show extols the efforts of others who tread that finest of lines: record store reviewers dropping vocabulary persuasive enough to make you hungry to hear the track they're enthusing over. This is the fantastically esoteric world of record collecting where the shortest battery of words can go some way to cracking the code of a new release.

DOOM LADEN AMEN ROLLER for instance, is indecipherable without knowing that the word AMEN refers to the four-bar drum break on the 1969 track *Amen*, *Brother* by the soul group The Winstons. This is the most sampled break in the history of music and forms the basis of lots of early hip hop and the backbone to thousands of jungle and drum and bass tunes. ROLLER means a consistent loop of bass and/or drums that roll over and over throughout the track. DOOM-LADEN more obviously suggests the mood. So, from those four words I know I can expect a dark, rolling drum and bass record in the style of say, Ed Rush. During the past five years I have taken a deep dive into the world of words and language.

# BRE DOV





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An attempt at saying as much as possible with as few words as possible led to an exploration of Tristan Tzara's Dadaist 'cut-up' technique where I discovered for myself the lyrical power and shift in consciousness that can be achieved by subverting the normal word order and its semantic meaning.

For me, these pithy and spare record store reviews share that same evocative, poetic power.

Descriptions such as LUSH DESPAIRING DARK WAVE not only go some way to deciphering a record (dark wave is the genre) they also, like the best flash fiction, suggest other, more elaborate interpretations. Who hasn't felt the metaphorical, melancholic crash of a lush, despairing, dark wave at some point in their lives?

While these combinations of words can be enjoyed on their own merit, as a record collecting geek I do appreciate the levels of encrypted knowledge they

contain. I also accept that as boundless and open as music is, it can be intimidating if you're not au fait with the increasingly obscure nomenclature of its endlessly stacking genres. Music and record collecting is paradoxical that way. You have an inexhaustible resource at your disposal and you're entirely welcome to explore all of it. And yet, exploring a new area can be daunting.

Back in the day, certain record store clerks would revel in their status as gatekeepers and go out of their way to make you feel like a dick for not knowing your *Miami bass* from your *footwork*.

Nowadays of course, you can do your learning and make your own musical connections online.

Oscar Wilde contended that 'music is the art...which most completely realises the artistic idea, and is the condition to which all other arts are constantly aspiring'.

# MID TON VAN



If you accept that the point of art is to move people; to reflect the times; to galvanise; to provide relief, release and understanding, then I think it's difficult to disagree with his thinking.

There are beautiful films, books, paintings, plays and sculpture but you don't carry them through your life the way you do music. They can certainly move you but they don't provide a backdrop to your existence in the way music soundtracks it. Like Velcro, music and memories marry - interlocking through hooks and loops. Music is defined by the way it fastens people, ideas and movements together. It's a utopian model for successful co-existence and cross-pollination. It succeeds in attaining what the writer and DJ Joe Muggs calls 'cultural hybridity'. Music makes sense of the world. It's an infinite black hole, taking whatever we throw at it. War,

politics, disaster, love, hate, birth, death - all human experience is pitched its way, processed and broadcast back to us in ways we can understand.

Music embraces, co-opts and masters new technology to produce life-affirming art. When was the last time you saw a piece of digital art in a gallery that truly moved you?

Music invented teenagers.

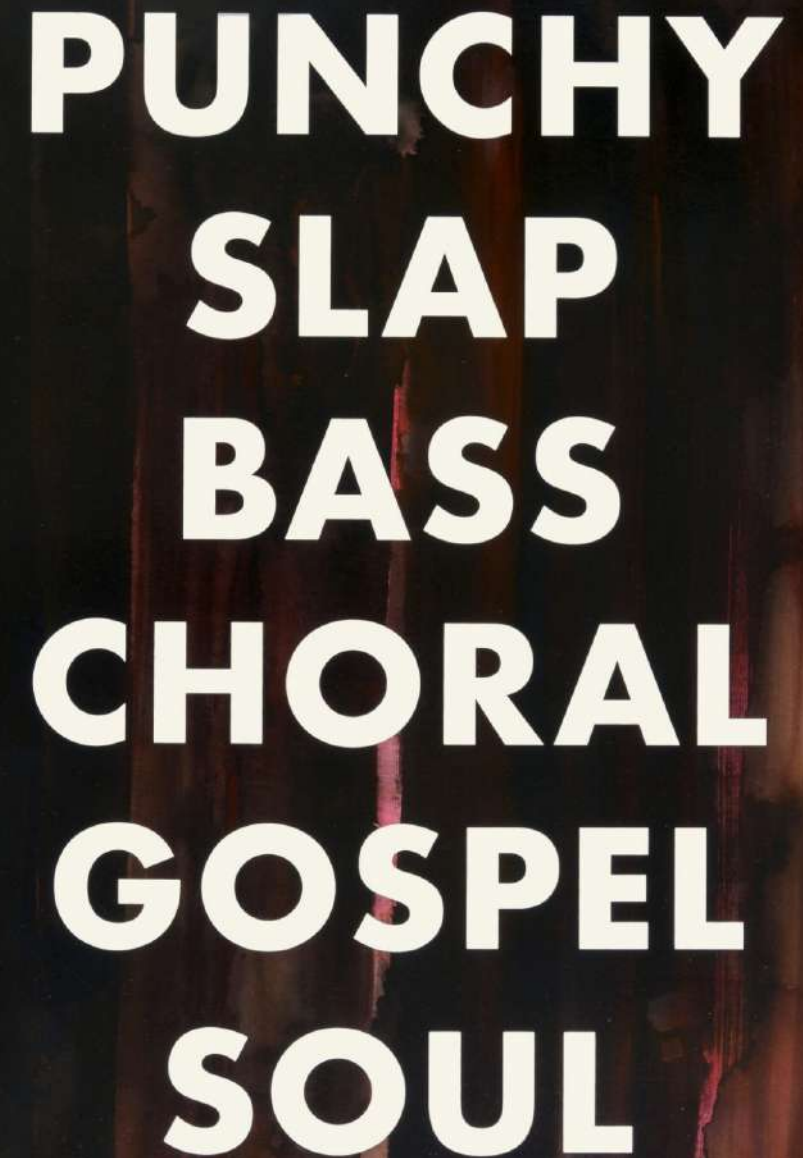
Music makes drugs work.

And with the right sound system, music physically hits you (though as Bob Marley sings, 'you feel no pain' when it does). The bassline reverberates through you. If your chest ain't rattling, it ain't happening.

Outside of my family and friends, the thing I'm most grateful for is my passion for music. I lose myself in it. I find myself in it.

Tim Fishlock, January 2022

\*Google it, youngsters.



# PUNCHY SLAP BASS CHORAL GOSPEL SOUL



## Tim Fishlock

### UK

London based artist Tim Fishlock creates bright typographic paintings inspired by our love/hate relationship with social media and uneasy alliance with modern technology. A graduate from Goldsmiths, he began his career making commercial art installations, moving on to high-profile projects including limited-edition print portfolio releases and a book made with Hollywood screenwriter Josh Weinstein. His current work sits well with his other pieces: intricate collages of repeating motifs and satisfyingly tactile sculptures of metallic ice creams.

### Did you know?

Grayson Perry selected two of Fishlock's works for the 250th RA Summer Exhibition.









## Hang-Up Gallery

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