



Game Changers

Renegade artists defying convention

Bridget Riley

Nancy Fouts

Nina Chanel Abney

Swoon

Tracey Emin

Yayoi Kusama

2 Aug 2021





Bridget Riley

UK

First inspired to paint by the Cornish landscapes of her childhood, Bridget Riley has gone on to become one of the modern era's most influential artists and was the subject of a recent retrospective at London's Southbank Centre. Trained at Goldsmiths and the Royal College of Art, she gained acclaim with her 'Op-art' pictures of the 1960s and is known for her shapes and patterns that seemingly move before a viewer's eyes.

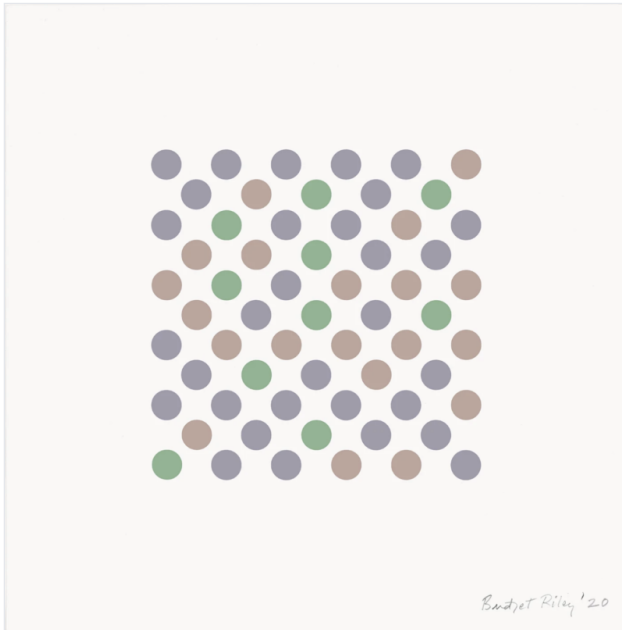
Did you know?

Research and practice is at the heart of Riley's art: at the start of her career, she studied and reproduced works by many artists including Seurat, as well as creating detailed life drawings.

Auction Record

£4,338,500

Christie's, London, 'Untitled (Diagonal Curve)', 2016



Bridget Riley

Measure for Measure

POA | £5,000 – £10,000

2020

Screen print on paper

Edition of 175

Signed and numbered by the artist

63cm x 62cm

Sold framed (68.5cm x 67cm)



Bridget Riley

Untitled (La Lune en Rodage - Carlo Belloli)

POA | £10,000 – £20,000

1965

Screen print on paper

Edition of 200

Signed and numbered by the artist

32cm x 32cm

Sold framed (44cm x 44cm)



Bridget Riley

Red, Blue, Green Dominance (Portfolio of 3)

POA | £40,000 - £60,000

1977

Screen print on paper

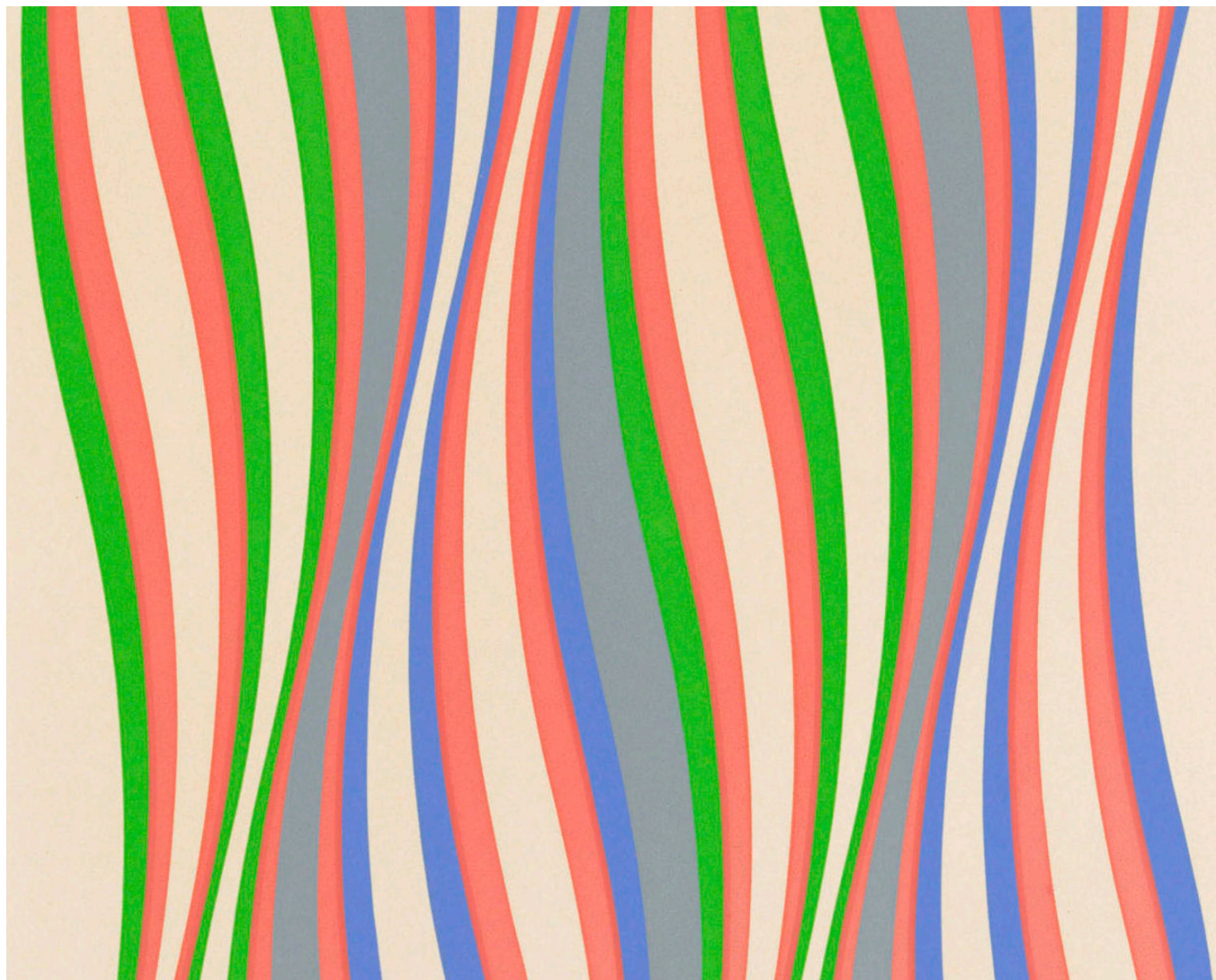
Edition of 100

Signed, titled, dated and numbered

49cm x 98cm

Sold framed (56cm x 105cm each)

Set of 3 matching numbers





Nancy Fouts

USA

The universally loved Fouts (1945-2019) possessed an imagination crammed with surrealist imagery – from a perfect set of teeth in a clasp-purse mouth to a record player with a kingfisher for a stylus. An education from the Chelsea College of Art and the Royal Academy, followed by a stint as an advertising model maker, ensured that her playful ideas were perfectly rendered, so that it's impossible to know where reality ends and fantasy begins. Hang-Up celebrated Fouts's work in the recent retrospective, Fags, Birds and A Couple Of Guns.

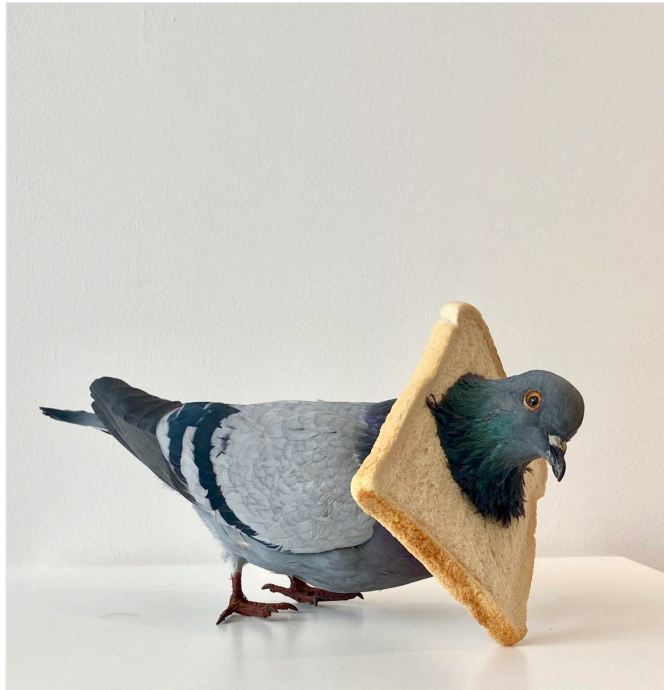
Did you know?

At the beginning of her career, Fouts painted store fronts for the Carnaby Street of the Swinging Sixties.

Auction Record

\$11,250

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Nancy Fouts

Pigeon

£4,000

2011

Taxidermy pigeon, bread

Unique

12cm x 25cm x 19cm





Nancy Fouts

Snailbrush

£2,000

2009

Toothbrush, snail shell

Unique

Signed by the artist

29cm x 20cm

Sold framed (32.5cm x 23.5cm)



Nancy Fouts

Toothbrush

£2,000

2009

Toothbrush, prosthetic teeth

Edition of 10

Signed and numbered by the artist

29cm x 20cm

Sold framed (32.5cm x 23.5cm)



Nancy Fouts

Bird in Cage

POA | £1,000 – £5,000

2010

Taxidermy bird, cage

Original

9cm x 21cm x 9cm

Mounted plaque inscribed 'The Royal Society
for the Protection of Birds, The Lodge Sandy,
Bedfordshire'.



Nancy Fouts

Black Hourglass

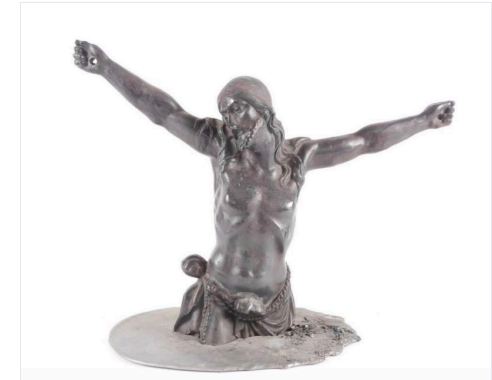
£950

2015

Hourglass within dried acrylic black paint

Unique

12cm x 24cm



Nancy Fouts

Melted Jesus

£750

2012

Melted pewter figure

Unique

8cm x 18cm x 11cm





Nina Chanel Abney

USA

Exploring the frenetic pace of modern life alongside issues of race, sexuality and politics, Nina Chanel Abney's big, bold canvases are jam-packed with busy figures and bright colours which reflect the daily struggle with information overload. A Parsons School of Design alumnus, Abney uses simple shapes to blur notions of race and gender, leading the viewer to challenge their own unconscious prejudice. The artist has work in worldwide collections including Hong Kong's Burger Collection and New York's Whitney Museum of American Art.

Did you know?

Abney has her own UNO deck as part of the ubiquitous card game's Artiste series. She's the third artist to hold the honour, after Jean-Michel Basquiat and Keith Haring.

Auction Record

£699,679

Christie's New York, 'Untitled (XXXXXX)', 2021



Nina Chanel Abney

Temporary Friends (Portfolio of 5)

POA | £40,000 - £60,000

2019

Relief prints

Edition of 35

Signed and numbered by the artist

74cm x 100cm

Available only as a portfolio

Sold framed





Swoon

USA

Pratt Institute alumna Caledonia Curry creates large-scale paper cut outs and prints from recycled newspaper in her Brooklyn studio, with much of her work depicting her family and friends in imagined cityscapes. Originally pasting them al onto the streets of New York with glue, she now prefers a mix of street and gallery work, as she hates the idea of everything disappearing. In 2014, Swoon became the first living street artist to show at the newly-opened Brooklyn Museum.

Did you know?

Swoon's first gallery projects were at the behest of art supremo Jeffrey Deitch.

Auction Record

€26,000

Digard — Urban Contemporary Art, 'Alix and naima, 2010', 2017



Swoon

Girl from Ranoon Province (Bangkok)

£4,500

2020

Silkscreen and acrylic gouache on handmade dyed cotton pulp paper (paper made by artist)

Original

Signed and dated by the artist

53cm x 48cm

Sold framed (80cm x 74cm)



Swoon

Zahra

POA | £20,000 – £40,000

2020

Silkscreen, hand cut paper and acrylic gouache on
wood

Unique

Signed and dated by the artist

122cm x 218cm





Tracey Emin

UK

Emin's Turner Prize-nominated *unmade bed* might have won her fame and notoriety as part of the YBA movement, but her poignant, autobiographical paintings, sculptures, photographs and installations have enduring appeal, winning her places in collections including the Tate Gallery in London and New York's MoMA. Inspired by Edvard Munch and Egon Schiele, Emin studied at the Royal Academy of Arts and has maintained a continuity in themes throughout her career, exploring gender and relationships with sometimes explicit imagery.

Did you know?

Emin's infamous 'Everyone I Have Ever Slept With 1963-1995' tent was destroyed in a fire in 2004.

Auction Record

£2,546,500

Christie's, 'My Bed, 1998 Mattress, Linens, Pillows and Objects', 2014



Tracey Emin

Me - May 2019

POA | £10,000 – £20,000

2020

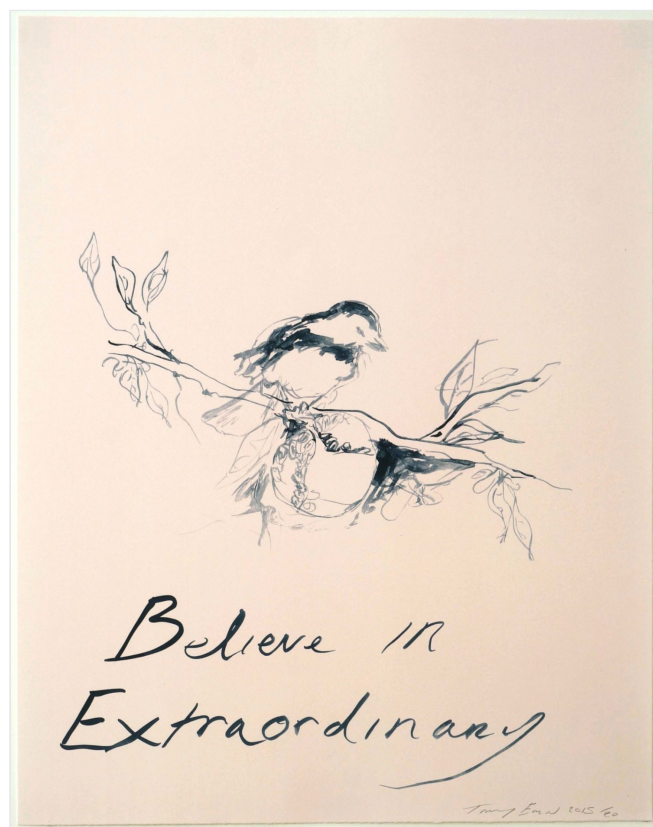
Lithograph on paper

Edition of 50

Signed, numbered and dated by the artist

46cm x 56cm

Sold framed (56cm x 66cm)



Tracey Emin

Believe in Extraordinary

● Sold

2015

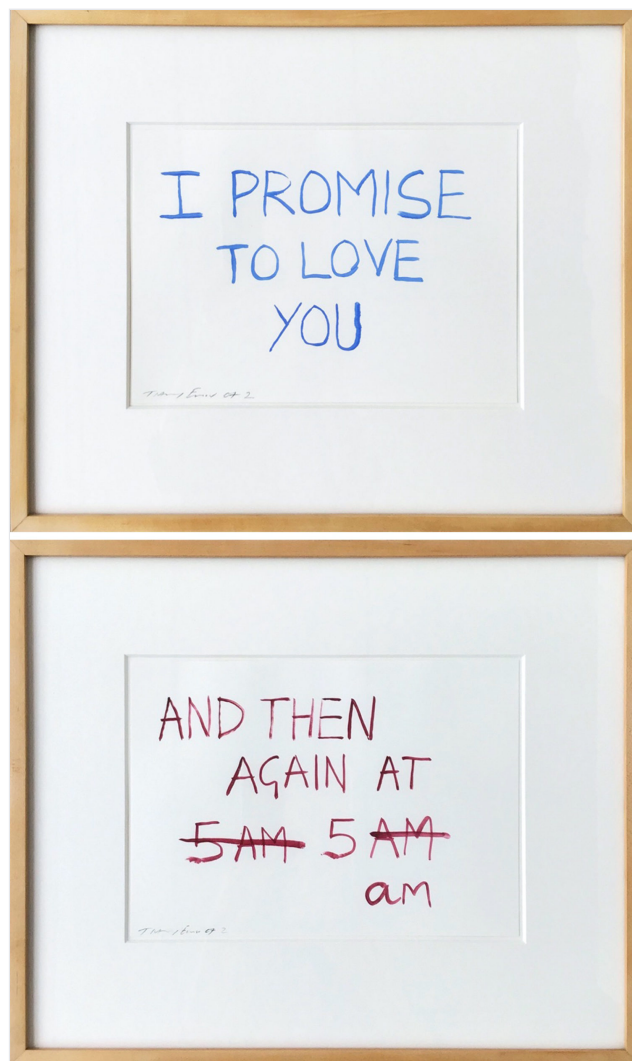
Lithograph on paper

Edition of 300

Signed, numbered and dated by the artist

56cm x 76cm

Sold framed (69cm x 85cm)



Tracey Emin

I Promise To Love You, And Then Again at 5am (Set of two)

POA | £20,000 – £40,000

2007

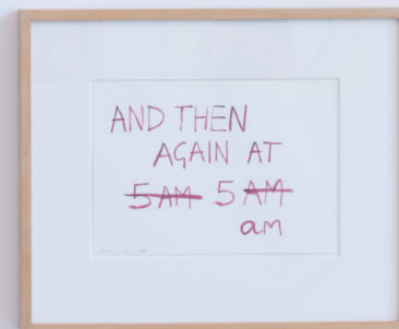
Gouache on paper

Original

Signed by the artist

30cm x 21cm

Sold framed (48cm x 40cm)





Yayoi Kusama

Japan

Responsible for some of the most Instagrammable art of our times, Kusama creates bold, graphic sculptures of pumpkins, flora and slithering unidentified creatures, as well as bewitching Infinity Mirrored Rooms, featuring repeating displays of light and colour. Her pieces have a hallucinatory quality informed by time in 1960s New York and continuing mental illness (she's lived voluntarily in a psychiatric institution since 1977): viewers in the rooms can immerse themselves Kusama's repetitive worlds, while her sculptures are outsized, paint box bright and decked out in polka dots.

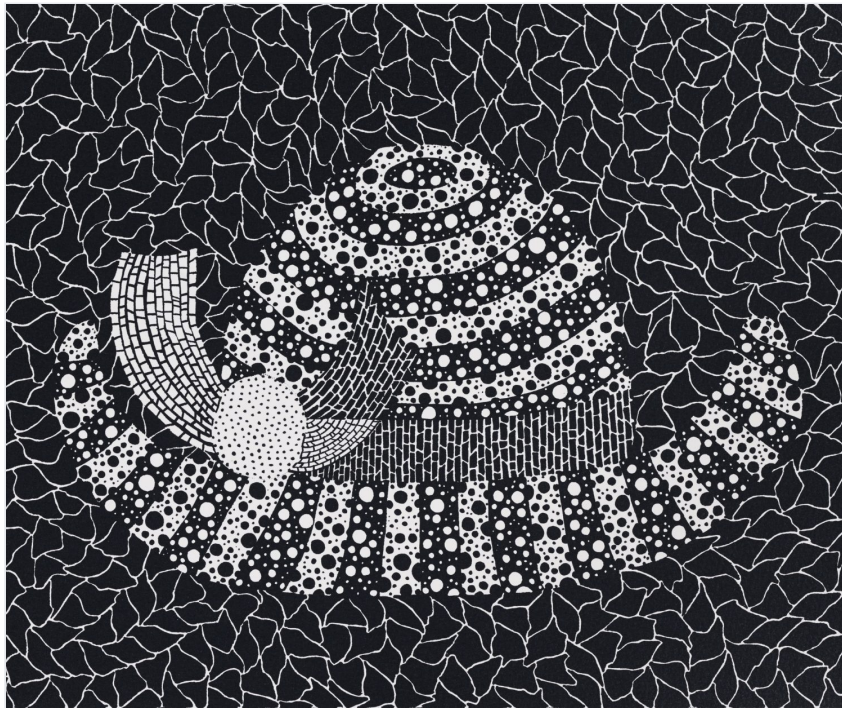
Did you know?

Kusama's flowers and recurring dots are influenced by childhood hallucinations at her parents' plant nurseries.

Auction Record

£6,083,491

Sotheby's, Hong Kong, 'Interminable Net #4', 2019



Yayoi Kusama

Hat-S (Kusama 19)

● Sold

1982

Screen print on paper

Edition of 50

Signed and numbered by the artist

40cm x 33cm

Sold framed (51cm x 44cm)



Yayoi Kusama

Ashtray

● Sold

1990

14 colour screen print on paper

Edition of 100

Signed and numbered by the artist

63cm x 54cm

Sold framed (70cm x 61cm)



Yayoi Kusama

Pumpkin (Print and book)

● Sold

2005

Screen print on paper

Edition of 380

Signed and numbered by the artist

20cm x 14cm





Yayoi Kusama

Pumpkin (Red)

● Sold

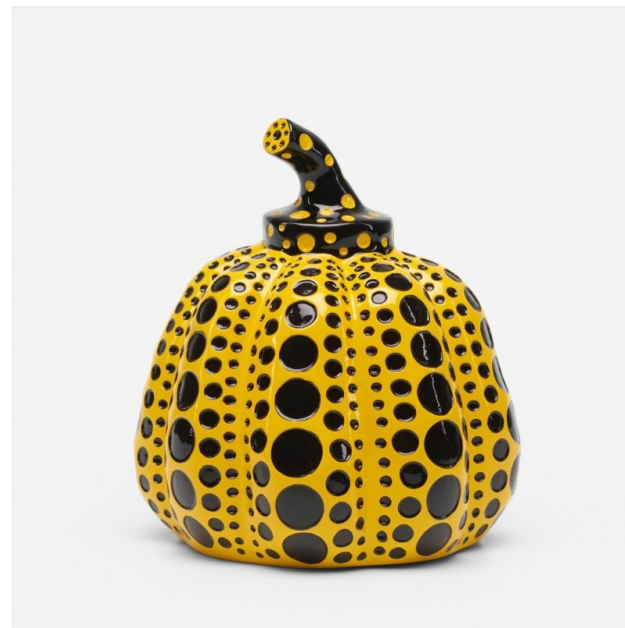
2015

Painted cast resin

Stamped on underside

8cm x 10cm

Accompanied with original presentation box



Yayoi Kusama

Pumpkin (Yellow)

● Sold

2015

Painted cast resin

Stamped on underside

8cm x 10cm

Accompanied with original presentation box



Yayoi Kusama

Veuve Clicquot La Grande Dame 2012 by Yayoi Kusama

● Sold

2020

Case box with Champagne bottle

Edition of 100

12cm x 16cm x 34cm



Hang-Up Galler

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